

THE STAR WARS HOLIDAY SPECIAL
TRANSCRIPT
Version 1.0

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Originally posted to rec.arts.sf.starwars.misc on December 18-19, 1995 in six parts. Combined into this document with very minor corrections by Alec Usticke (uncowen@nai.net). Uploaded to ftp.wpi.edu with permission of John Haller.

A couple of notes on this transcript:

1. There are several cuts that are not included in this transcript. The main ones include:

- a. various shots that are cut very quickly between the cockpit of the Falcon to outside of it.
- b. cuts to commercials are not included. Also, after a commercial break the duplicate footage from before the break.
- c. during the wall screen calls, the cuts between the different locations

2. Various word's spellings are approximated.

3. Any corrections, additions, questions, and comments on my sanity for doing this are welcomed at jhaller140@aol.com

IF ANYONE CAN HELP WITH THE LYRICS TO THE JEFFERSON STARSHIP SONG, PLEASE E-MAIL ME! A couple of the lines of this song are just guessed at so, don't blame me if they are way off. I did my best...

THE STAR WARS HOLIDAY SPECIAL

1. INT. MILLENNIUM FALCON - COCKPIT

Han and Chewbacca are seated in the cockpit of the Falcon.

2. EXT. SPACE

The Falcon speeds across the screen. Two Star Destroyers chase the Falcon and fire on her. Several of the laser

blasts connect with the shields.

3. INT. MILLENNIUM FALCON - COCKPIT

The Falcon rocks as lasers hit their shields.

HAN

That's it I'm turning back.

Chewie growls at Han in reply.

HAN

I know your family's waiting.

Chewie growls again.

HAN

I know it's an important day.

Chewie growls again at Han.

HAN

All right. We'll give it a try. I'll set
short coordinates - we won't jump far.

Han flips some switches on a control panel.

HAN

I'll get you back there in time, pal.
Trust me.

Chewie growls and leans over and pats his arm around Han
very affectionately.

4. EXT. SPACE

A Star Destroyer is firing on the falcon.

5. INT. MILLENNIUM FALCON - COCKPIT

HAN

Our only hope now, is to outrun that
Imperial garbage scow, tho'. I'm going
to lightspeed.

Chewie growls yet again. Han smiles.

HAN

That's the spirit! You'll be celebrating
Life Day before you know it! Standby,
here's where we say goodbye to our
unpleasant friends.

The Falcon makes the jump to hyperspace.

6. EXT. SPACE - STARFIELD

A graphic is displayed over the starfield left from the Falcon jumping to lightspeed. It says: THE STAR WARS HOLIDAY SPECIAL

ANNOUNCER

The Star Wars Holiday Special. Starring Mark Hamill as Luke Skywalker.

A clip is shown of Luke in his flight uniform.

ANNOUNCER

Harrison Ford as Han Solo.

A clip is shown of Han in the cockpit of the Falcon.

ANNOUNCER

Carrie Fisher as Princess Leia.

A clip is shown of Leia in her white dress from Star Wars.

ANNOUNCER

with, Anthony Daniels as C-3PO.

A clip is shown of C-3PO.

ANNOUNCER

Peter Mayhew as Chewbacca.

A clip is shown of Chewie.

ANNOUNCER

R2-D2 as R2-D2.

A clip is shown of Artoo rolling around.

ANNOUNCER

And, James Earl Jones as the voice of Darth Vader.

A clip is shown of Vader walking down a corridor of the Death Star with an Imperial Officer.

ANNOUNCER

Introducing Chewbacca's family,

A clip is shown of Chewie's family altogether.

ANNOUNCER

His wife, Malla.

A clip is shown of Malla who is around Chewbacca's height

and slightly heavier.

ANNOUNCER

His father, Itchy.

A clip is shown of Itchy who is shorter than Chewie. He has gray and white hair and a very bad under bite.

ANNOUNCER

His son, Lumpy.

A clip is shown of Lumpy who is a small wookiee child.

ANNOUNCER

With special guest stars, Beatrice Arthur.

A clip of her is shown.

ANNOUNCER

Art Carney.

A clip of him is shown.

ANNOUNCER

Diahann Carroll.

A clip of her singing is shown.

ANNOUNCER

The Jefferson Starship.

A clip of the band performing is shown.

ANNOUNCER

Harvey Korman.

Different clips of him is shown in the roles he plays.

ANNOUNCER

And an animated Star Wars story on...

A clip is shown from the cartoon of Boba Fett on some creature.

ANNOUNCER

The Star Wars Holiday Special.

The original graphic of THE STAR WARS HOLIDAY SPECIAL, is brought back up.

7. EXT. WOOKIEE HOME - DAY

Outside shot of Chewbacca's family's home. It is a high

in the trees and looks like a cartoonish painting.

8. INT. WOOKIEE HOME - MAIN LIVING AREA

Malla is busy in the kitchen cleaning or cooking. Itchy is sitting in a chair carving X-wings out of wood. Lumpy comes down the steps "flying" one of the X-wings that his grandfather has carved. He then proceeds to "fly" the X-wing around Itchy's head. Itchy growls at Lumpy in anger. Malla makes a reluctant Lumpy leave his Grandfather alone and to take out the garbage. On his way over to the garbage can, Lumpy sees some cookies on the table and picks one up. Malla sees this and makes him put it back. She then hands him the garbage can he is to take out. Lumpy heads to take out the garbage and Malla goes back into the kitchen.

9. EXT. WOOKIEE HOUSE - PORCH - DAY

Lumpy exits the door and sets the can next to it. He looks through the railing to the cartoonish ground far below. He then looks back into the house to see if anyone is watching. Apparently, the coast is clear, so, he climbs up on the railing and walks along it like a tightrope walker.

10. INT. WOOKIEE HOME - MAIN LIVING AREA

Malla walks over to Itchy and pats him on the shoulder. She then walks over to some shelves and gets a picture frame down with a picture of Chewbacca in it. Itchy walks over to her. They exchange some grunts and growls. Malla goes back to the kitchen. Itchy gets a cartridge from a shelf and looks around for Lumpy. Lumpy runs up to him. They head over to a hologram table similar to the chess board on the Falcon. Itchy puts the cartridge in and a strange circus of holographic aliens appear. They dance, do acrobatics, and in general caper around. Lumpy is very amused by this and claps at the end of the show. Malla makes Lumpy come over and dry the dishes when its over.

Malla goes over to a computer console and pushes some buttons on it. Nonsense letter and number combinations come up and then the message: YOU HAVE REACHED TRAFFIC CONTROL is displayed. Itchy becomes interested and comes over to Malla. She pushes more buttons and a message saying: NO STARSHIPS IN AREA is displayed. Malla switches off the computer.

They both then go over to the shelves again and pull aside two panels to reveal a hidden communications monitor. Appearing on the screen is Luke, in his pilot uniform, and Artoo working on an engine in a workshop.

Luke, who is on his knees, looks up.

LUKE
(on monitor)
What's that?
(to Artoo)
Oh, Artoo, look. It's Chewbacca's family.

11. INT. WORKSHOP

Chewbacca's family waves at Luke and Artoo from the monitor on Luke's end.

12. INT. WOOKIEE HOME - MAIN LIVING AREA

On the monitor, Luke gives Artoo something.

LUKE
(to Artoo)
Here, keep working on it.

Luke gets up and walks toward his monitor.

LUKE
(to wookiees)
Hello Malla, Itchy. Hiya Lumpy.

The wookiees wave at Luke through the monitor.

LUKE
Where's Chewbacca?

All three of them start grunting and growling at the same time. Luke holds up his hands, as if to slow them down.

LUKE
Whoa, wait a minute! One at a time.

Itchy growls at Lumpy and Lumpy walks away mad at him. Malla then "explains" to Luke what is wrong.

LUKE
Yeah...

Something begins to smoke so Artoo whistles and bumps into Luke's leg. Luke just motions him away without looking at what Artoo wants.

LUKE
Not now, Artoo.

Malla gets down the picture of Chewbacca off of her shelf and holds it up to her monitor. Artoo beeps more at Luke. This time he notices the problem about the smoke.

LUKE

Uh, wait a minute, I don't like the looks of this. Let me get this fixed.

More smoke pours out of the engine that Luke was working on. He takes a tool to it and adjusts something.

LUKE

(to Artoo)

Oh, Artoo, you're supposed to be watching that... There, that ought to hold it. I think.

He waves the smoke away and makes another adjustment. He then looks up to his monitor.

LUKE

(to Malla)

What's up?

He sees the picture of Chewbacca that Malla is holding.

LUKE

Chewbacca... yeah, well, bring him to the screen. I want to say hello to him.

The wookiees shake their heads at Luke. They continue their growling.

LUKE

You don't know where he is? ...Oh, he's not there yet. Is that it?

The wookiees shake their heads in agreement at Luke's answer.

LUKE

Oh boy. Well, all I can tell you is that, uh, he and Han left here on schedule. If he's not there now, they're way overdue. There must've been trouble.

More smoke comes out of the engine and Artoo beeps at Luke. The wookiees start sounding upset.

LUKE

(to Artoo)

Artoo, please, this is important.

(to Malla)

Now, now listen. Calm down. I mean, you know how Han and Chewbacca are - anything could've happened - they could've, they could've stopped off somewhere, or been

held up by an asteroid storm. Listen, I wouldn't worry about Chewbacca, I know him and he hasn't missed a Life Day yet, right?

The wookiees nod in agreement at Luke on their monitor.

LUKE

Well, there you go! He's not going to miss this one either. It's just taking him a little longer to get there, that's all. He'll make it.

Luke starts to turn away and notices the "sad" expression on Malla's face.

LUKE

Come on, don't look so worried. Now, Chewie's not gonna wanna come home to a house full of long faces, is he? Come on, Malla. Let's see a little smile. Come on...

Malla finally gives in and smiles for Luke. Luke smiles back at her in response.

LUKE

There, that's better. Try to enjoy your Life Day. I gotta get back to this engine. I think we might have it solved.

Artoo touches the engine and smoke comes out of it very heavily.

LUKE

(to Artoo)

OH! ARTOO! What are you doing?! Oh no...

Artoo beeps at Luke. He looks up and pats Artoo on his dome.

LUKE

It's alright. Nobody's perfect.

Smoke continues to fill the workshop and the wookiees monitor's picture breaks up as the connection is broken. They then close the secret panels to conceal the monitor. Malla walks back over to the console that she used earlier. She pushes more buttons on it and the screen comes to life. First, the screen displays a message saying: SUB TERMINAL 446B. Then, it flashes: STANDBY followed by: CONNECT. The next screen pulls up the message: TRADING POST WOOKIEE PLANET C. This then cuts to a scene of a shop with an Imperial guard looking around at the goods for sale. The owner of the establishment

walks into the store and notices the man. The owner is Saundan.

SAUNDAN

Hello, an Imperial Guard. I suppose you want to see my identification.

He reaches into his pocket to pull out his identification.

IMPERIAL GUARD

No, I'm off duty. I've come to look around your shop.

SAUNDAN

Well, good, good, good. Look around, browse around, make yourself at home... As you can see I've got just about everything a man or wookiee would want.

The Imperial Guard, who looking around on a table picks up a clear bag and examines it.

SAUNDAN

Oh here, let me show you this; I really love this.

He picks up a small clear box with a dark back on it. He blows on it and shines it with his sleeve. He decides that it is not good enough.

SAUNDAN

No...

He then picks up another and decides it is not good enough either.

SAUNDAN

Uh-uh...

He then gets one that has a green base and smiles.

SAUNDAN

Ah, here we are. Here it is. A pocket sized aquarium. Wonderful, isn't it?

He hands the aquarium to the guard who holds it up to show the fish that are inside of it.

SAUNDAN

And, you can take it with you anywhere. And the tank is a snap to clean.

IMPERIAL GUARD

I hate fish.

He puts the small tank back on the table and browses some more at what is on it.

SAUNDAN

Well, so do I, as a matter of fact. I take a drink once and a while, but I just thought I'd show you some of the stupid stuff those wookiees purchase from me. Oh, here...

He walks over to a shelf behind them and gets a shoe box sized container from off it.

SAUNDAN

Here's a hot little item that seems to be moving pretty rapidly these days.

He sets the box on the table and opens it. A warbling buzzer sounds and makes him look up.

SAUNDAN

Excuse me, I got a wall screen customer.

He turns to the wall screen.

SAUNDAN

(to Malla)

Good to see you again.

Malla growls and waves to him.

SAUNDAN

Don't worry Malla. I know just why you're calling. You're wondering when that shaggy carpet you ordered will arrive at your home.

Malla growls in agreement with his assumption.

SAUNDAN

Let me assure you madam, it's on its way. You know, it was made especially for you by a little old woman four planets away. She did it all by herself. In fact, you might say she did it by Han... Solo.

Malla growls enthusiastically at him.

SAUNDAN

Tho' it's going to take some time to get to you. I know you'll understand.

He looks back to see if the Imperial Guard is paying

attention to him.

SAUNDAN
(under his breath)
You understand don't you?

Malla growls agreement.

SAUNDAN
(normally)
Terrific! By the way, I'll be by later to
drop off that extra proton energy pack.

Malla waves farewell and growls.

SAUNDAN
You're welcome.

The call is terminated. Saundon turns back to the Guard who is still browsing around the shop. He then proceeds to pick up the item from the box that he was showing before the wall screen call.

SAUNDAN
(to guard)
What's a matter? Don't you like this?

IMPERIAL GUARD
It's just a groomer.

SAUNDAN
Just a groomer?

IMPERIAL GUARD
A groomer..

SAUNDAN
Just a groomer, you say? It's a lot more
than that.

He picks up the manual for the groomer out of its box.

SAUNDAN
Evidently, you haven't read the
instructions, the warranty, and the
guarantee.
(reading from the manual)
... besides shaving and hair trimming.
It's guaranteed to lift stains off
clothing, faces, and hands. Cleans teeth,
fingers, and toenails. Washes eyes,
pierces ears, calculates, modulates, and
syncopates like rhythms and can repeat
the entire Imperial Code, all 17 volumes,

in half the time of the old XP-21. Just the thing to keep you squeaky clean.

He puts the manual down on the table.

SAUNDAN

I use one of these all the time.

IMPERIAL GUARD

Really?

Saundan glances down at himself and notices how unkempt he looks.

SAUNDAN

Well, not all the time, but some of the time. Oh, another outstanding, uh, feature of this little model - you can recharge it by simply plugging it into any ordinary laser outlet.

The Imperial Guard takes the groomer from the Saundan's hands and puts it in his belt.

IMPERIAL GUARD

I'll take it.

SAUNDAN

Good! I thought you would. Well, would you like to pay me something for it or give me something in trade?

IMPERIAL GUARD

I said I'll take it!

The Imperial Guard turns and leaves the shop with the groomer.

SAUNDAN

That's a load off my mind. I thought I might embarrass you when I told you it was a gift.

(to himself)

I don't like embarrassing people. I don't like being embarrassed myself that's why I, uh, don't like to embarrass people. I just said that. ... just a groomer...

13. EXT. SPACE

Two Star Destroyers head across the screen.

14. INT. CORRIDOR

Darth Vader and an Imperial Officer are walking down a corridor.

IMPERIAL OFFICER

We've ordered a blockade and a curfew. And, started a search operation. It's just a matter of time before we find the Rebels.

DARTH VADER

I want the Rebels located and identified. If it means searching every household in the system.

15. EXT. WOOKIEE HOME - DAY

Again, we are outside the cartoonish tree home of Chewbacca's family.

16. INT. WOOKIEE HOME

Lumpy and Malla are in the kitchen finishing the dishes. Lumpy gets done drying the dishes and hands the towel to his mother. He then waves at her and leaves the kitchen. Malla just shakes her head at him. She then turns on the monitor above the counter to a cooking show. A strange looking "female" cook, Chef Gormaanda, comes on.

CHEF GORMAANDA

Hello...

Malla gives a greeting to the Chef Gormaanda.

CHEF GORMAANDA

Today we are going to be preparing a very succulent dish called "Bantha Surprise."

Malla heads over to another counter and get a large pot. She brings it over by the monitor.

CHEF GORMAANDA

It's not only a very hearty, nourishing dish, but it's very economical, too. So all those hungry mouths in your household will be going "yummy yum for their tummy tum." If you just follow along with me as I prepare this popular favorite.

Chef Gormaanda picks up a hunk of meat off of her counter.

CHEF GORMAANDA

Now, today I'm going to be using the tenderest cut of the bantha: the loin. The loin is very tasty and serves four nicely. But, of course, if your family

has a hearty appetite, I would suggest
then that old popular holiday favorite:
The Bantha Rump.

Malla growls in agreement. Chef Gormaanda drops her meat onto
the counter with a plop.

CHEF GORMAANDA
Um, very tender. Ah, we just slice into
bite-sized pieces.

Chef Gormaanda uses a small knife to slice up her's. Malla
(whose meat is already in front of her) uses a large
meat cleaver to "slice" hers.

CHEF GORMAANDA
And only you know the size of a bite in
your family!

Chef Gormaanda points her knife at the camera and winks to
emphasize her point.

CHEF GORMAANDA
Oh! Alright, now it's time to put our
chunks into our pots.

The two put their meat in the respective pots.

CHEF GORMAANDA
Nicely... nicely... Add a dash of negavo.

Chef Gormaanda tastes every ingredient she names before putting
it in her pot.

CHEF GORMAANDA
Umm, very good. A sprig of celentery. Umm,
ummm, just a bit of turshum, always nice.
And, uh. Um! Turshum is nice! And, just a
little whisper of chelchum. Ah, looking
very nice.

Malla growls.

CHEF GORMAANDA
Guess what I forgot? A bit of the
calarantrum root! Wonderful! Just adds
that touch of piquancy. There we go.
Very nice. Um! Now we add enough liquid
to cover.

They both pour liquid into their pots.

CHEF GORMAANDA
And guess what we're ready for now: the

cooking! Step one - we stir the mixture.
Stir, stir, stir, stir, stir, stir, stir,
stir, stir, stir, stir, very nice.

Chef Gormaanda stirs her mixture with every "stir" she says with a spoon. Malla is stirring hers, too.

CHEF GORMAANDA

Now, step two - while we're stirring, we also whip.

Chef Gormaanda picks up a whip with her free hand. Malla follows suit.

CHEF GORMAANDA

So it's stir, whip, stir, whip, whip, whip, stir, stir, whip, stir, whip, whip, whip, stir. Now, let's try it again together at an increased tempo because precision is very important in this recipe and we do want a fine consistency, don't we? So, and on the count of one - stir, whip, stir, whip, whip, whip, stir, stir, whip, stir, whip, whip, whip, stir. Come on, faster altogether now. Cooking can be fun.

(faster)

Stir, whip, stir, whip, whip, whip, stir, stir, whip, stir, whip, whip, whip, stir. Wah! Having fun, having fun, alright. Having it all nicely, now. Step three - we also have to beat.

A "third" hand comes from behind Chef Gormaanda and picks up a mallet. It places it in the pot.

CHEF GORMAANDA

So it's: beat, beat, beat, stir, whip, stir, whip, beat, beat, stir. That's not right. I'm sorry. Stir, whip, stir, whip, whip, whip, stir, beat, stir, whip, stir, whip, whip, whip, stir, beat. A ha ha, ha ha ha, huh huh huh, huh huh huh. Coming... coming along nicely. Mmmm, starting to have a fine aroma.

Chef Gormaanda starts to sneeze. A "fourth" hand appears from behind the cook. The hand puts a finger to her nose to stop the sneeze.

CHEF GORMAANDA

Whew, caught it just in time. Now at this time, I usually like to taste the broth. So, we'll have a little taste and see how

it's coming along.

The fourth hand picks up a ladle and dips it in the pot to get some broth. Chef Gormaanda tastes it. Malla just picks up her whole pot and tastes it from there.

CHEF GORMAANDA

Mmmm, a little bit more turshum. A bit negavo. A little tunkell. One for the pot, um! Coming along very nice. Mmm! Oh, wonderful! Coming along nicely...

Malla gets frustrated with keeping up with Chef Gormaanda and shuts off her monitor. She takes her pot and puts it on the floor.

17. EXT. SPACE

Several TIE fighters are attacking the Falcon. The ships exchange fire and one of the TIEs are destroyed.

18. INT. MILLENNIUM FALCON - COCKPIT

Chewie puts his arm around Han and growls. Han smiles at Chewie in return. Chewie growls again as the cockpit is rocked from laser blasts.

HAN

Alright. Alright, the coordinates weren't the best.

Chewie growls in agreement to Han's statement.

HAN

Out of the frying pan into the fryer, huh pal? How should I know we'd come outta hyperspace into the middle of an Imperial convoy. At least against these fighters we got more of a chance. However slim...

Chewie growls something to Han.

HAN

You can say that again. This is one Life Day we won't soon forget. Wait, I lost control of the remote cannons.

Chewie growls.

HAN

I'm gonna hafta run back and operate the aft gun manually. Stay on things here. Why do I always think that taking you home for Life Day's gonna be easy?

Chewie just growls back at Han.

19. INT. WOOKIEE HOME - MAIN LIVING AREA

Malla is standing near their shelves staring at the picture of Chewie that she is holding. Itchy is sleeping in a chair. A loud buzzer sounds and wakes him up. The two look around in alarm, not knowing what it means. The wall screen comes on and an Imperial Officer appears on it.

IMPERIAL OFFICER
Attention all viewers.

Malla and Itchy walk over to the screen to see what is the problem.

IMPERIAL OFFICER
Due to suspected Rebel activity on the Kashyyyk planet, the Empire has declared martial law. A blockade has been set up around the planet. No ships will be permitted to land or take off until further notice.

A knock is heard at the door. Malla takes Lumpy towards the kitchen and Itchy goes to answer the door. He growls to see who is at the door.

SAUNDAN
(off screen)
It's me Saundan.

Itchy opens the door and lets him in. Saundan is carrying a bag with a box in it in one hand and something that looks like a "boom box" in the other. Both have bows on them.

SAUNDAN
(on screen)
Hi, Itchy. I brought you that proton pack. You know, for the, uh, the whatsis, the whatchamalcalit, the, the thingamabob, the mind evaporator. That's it, the mind evaporator. Boy am I glad to see you folks. How are my favorite wookiees today? Why all the long hairy faces? I made it through the Imperial patrol, didn't I? If I made it, Chewie and Han will. Is this all the big hello I get?

Lumpy runs up to him and gives him a hug. Saundan takes the box out of the bag and hands it to Lumpy.

SAUNDAN
I brought you somethin' special short
stuff. You want it? You got it. Happy Life
Day. I love to make a wookiee happy.

Lumpy takes the box and runs upstairs.

SAUNDAN
And now, for the lovely lady of the house.

He picks up the "boom box."

SAUNDAN
Happy Life Day.

Malla starts to take the box from him but Saundan holds on
to it.

SAUNDAN
Now wait a, wait a minute, not so fast.
What does an old friend get? Well?

Malla gives him a kiss on the cheek and he gives her the
box.

SAUNDAN
That's more like it.

20. INT. WOOKIEE HOME - LUMPY'S ROOM

Lumpy runs up into his bedroom. There are toys scattered
all over, including a stuffed bantha. He sits the box on
the floor and opens it. Inside is some kind of electronic
do-it-yourself kit. Lumpy pulls it out and dumps all the
parts on his floor.

21. INT. WOOKIEE HOME - MAIN LIVING AREA

SAUNDAN
(to Itchy)
Itchy, I know what you'd like.

Itchy and Saundan walk over to the mind evaporator. It is
a chair with a helmet and visor. Itchy sits in the chair.

SAUNDAN
I'll insert this proton pack.

Saundan inserts the proton pack into the back of the chair.

SAUNDAN
Now then Itchy, I thought you might like
this. It's one of those uh... oh, it's a

real... it's kinda hard to explain... WOW,
if you know what I mean.
(to himself)
Put that right in there.

He places a small cartridge in the arm of the chair.

SAUNDAN
(to Itchy)
Happy Life Day. And I do mean happy Life
Day.

The program starts. It is a swirling kaleidoscope of light.
Several beings swim through the designs.

WOMAN
(voice only)
I know you're searching for me. Searching,
searching... I'm here. My voice is for you
alone.

A blurry image of a woman appears in the middle of the
swirling.

WOMAN
I am found in your eyes only. I exist for
you alone. I am in your mind as you create
me. Oh, yes... I can feel my creation.

A woman with pink stringy hair comes completely in focus.
She giggles.

WOMAN
(on monitor)
I'm getting your message. Are you getting
mine?

Itchy growls a happy affirmative.

WOMAN
Oh, oh... We are excited, aren't we? Well,
just relax. Just relax. Yes, a little more.
Now, we can have a good time, can't we?
I'll tell you a secret, I find you
adorable.

Itchy hits the repeat button.

WOMAN
I'll tell you a secret, I find you
adorable.

Itchy hits the repeat button again.

WOMAN

I find you adorable.

Itchy hits the repeat button one more time.

WOMAN

I find you adorable.

Itchy growls.

WOMAN

I don't need to ask how you find me.

(with echo)

You see, I am your fantasy. I am your experience. So experience me. I am your pleasure. Enjoy me. This is our moment together in time that we might turn this moment into an eternity.

Music starts to play.

WOMAN

(singing)

If we could only bend this minute.
Infinitely extend this minute. Then I
could live my whole life right now.
Reality is sweet this minute. Can't we
repeat and repeat this minute? Why can't
it always be right now? I've parted with
yesterday. Yesterday's moment is cold. All
I ask is this moment to hold. How can we
ever lose this minute? From all my life, I
choose this minute. I will give up the old
and the new. Sharing with you this minute
now. If I could just hold my breath and
close my eyes and not make a sound. Will
the universe stop going 'round? Still the
universe keeps going 'round and 'round and
on and on and on and on and on. A minute's
almost gone. How can we ever, ever lose
this minute? From all my life, I choose
this minute. I will never need anything
more than living for this minute now. This
minute now. This minute now. This minute
now. This minute now. This minute now.
This minute now. This minute now. This
minute now. This minute now.

The program ends with the woman fading into the swirling
that it started with.

22. INT. REBEL OFFICE

Threepio is trying to make a connection on the

communications device. Leia is behind a desk working on something. Malla answers at her end of the line.

THREEPIO

(to Leia)

Ah, I have made the connection. You may speak now, if you wish.

Leia gets up from the desk and walks over to the monitor.

LEIA

Malla, it's good to see you. Happy Life Day.

Malla growls.

THREEPIO

(translating)

Oh, she says it may be a happy Life Day for you, but personally, she's seen happier ones.

LEIA

(to Threepio)

I... I don't want to tie up the channels.

(to Malla)

So, could you do me a favor and send either Chewbacca or Han Solo to the screen please?

Malla growls and shakes her head "no".

THREEPIO

(translating)

She says that she would like to grant your request, but is quite unable to do so.

LEIA

(to Malla)

You mean they haven't arrived yet?

Malla growls.

THREEPIO

(translating)

She says, there has been no contact.

LEIA

(to Threepio)

Yes, I think I understand her message. Oh, that Imperial patrol must be giving them more trouble than we bargained for. Oh...

(to Malla)

Malla, are, are you alone?

Malla growls that she isn't.

THREEPIO

(to Leia)

If, you would permit me.

(translating)

No, she says she is not alone. She's with a friend.

LEIA

(to Malla)

Could he come to the screen, please?

Malla growls and motions for Saundán to come over to the monitor. He does as she says.

SAUNDAN

(to Leia)

Good afternoon, ma'am. I'm Saundán, a local trader. A friend of the rebellion and a member of the Alliance.

LEIA

(to Saundán)

Good. Look, I know I can count on you to take care of my friends until their leader returns. You'll do that for me, won't you?

SAUNDAN

Yes indeed, ma'am. That's what I'm here for.

Malla growls and puts her arm around Saundán very affectionately.

THREEPIO

(translating)

She is expressing her warmth towards the trader.

Leia is slightly amused by Threepio's need to translate that and smiles.

LEIA

(to Malla)

Look, I can see you're in good hands, Malla. I'll contact you again, soon.

The call ends.

23. INT. WOOKIEE HOME - MAIN LIVING AREA

SAUNDAN

(to Malla)
Now then, what's that I smell? Oh, could
it be some of those famous wookiee
ookiees?

Malla shakes her head "yes" and they head towards the
kitchen. They also leave open the panels that conceal
their secret communications monitor.

24. INT. MILLENNIUM FALCON - COCKPIT

Chewie growls at Han.

HAN
I told you we'd make it. Did I ever let
you down?

Chewie growls affectionately at Han.

HAN
I feel the same way about you too, pal.
And your family.

25. EXT. SPACE NEAR KASHYYYK

The Falcon is heading towards the green planet of Kashyyyk.

26. INT. MILLENNIUM FALCON - COCKPIT

HAN
I've never seen so much Imperial traffic
in this system.

A display is shown of the Imperial traffic to show Han's
point.

HAN
Better land on the north side. It'll be
safer there.

Chewie growls.

HAN
So, it's a long walk. A little exercise
never hurt anybody.

27. EXT. SPACE AROUND KASHYYYK

The Falcon is just about to enter the atmosphere of the
planet.

28. INT. MILLENNIUM FALCON - COCKPIT

HAN

Happy Life Day, pal.

29. EXT. SURFACE OF KASHYYYK

The Falcon flies over a forest on the surface of the planet Kashyyyk.

30. INT. WOOKIEE HOME - LUMPY'S ROOM

Lumpy looks up at the sound of a ship flying overhead. He becomes very excited.

31. INT. WOOKIEE HOME - MAIN LIVING AREA

Malla and Saundan are seated at the table as they hear the sound of the ship. The stand up excitedly.

SAUNDAN

Sounds like a starship. What I tell ya?
Must be Chewbacca now!

Malla growls happily at his announcement.

32. INT. WOOKIEE HOME - LUMPY'S ROOM

Lumpy runs towards the stairs and heads down.

33. INT. WOOKIEE HOME - MAIN LIVING AREA

Malla and Lumpy meet at the door and open it only to be greeted by two stormtroopers with blasters pointed at them. The stormtroopers enter, followed by an Imperial guard and an Imperial officer. Saundan walk quietly over to the secret communications monitor and closes the panels to conceal it. The Imperial guard walks up to the officer with some device in his hand.

IMPERIAL GUARD

(to officer)

This unit is occupied by four wookiees.
Two adult males, one adult female, and
one male child.

The officer snaps his fingers and dismisses the Imperial guard. He then walks over to where the huddled group of wookiees and Saundan are gathered.

IMPERIAL OFFICER

(to Malla)

Where is the other wookiee male?

Malla just growls and Saundan walks over to the Imperial Officer.

SAUNDAN

Officer, uh, maybe I could be of some help there, sir.

IMPERIAL OFFICER

(to Saundan)

Who are you and what are you doing in this wookiee house?

SAUNDAN

Oh, I'm a trader in this district. You see, the uh, uh the truth of the matter is she had a terrible fight with her husband and he just stormed right out.

IMPERIAL OFFICER

Your identification.

SAUNDAN

Uh...

IMPERIAL OFFICER

(yelling)

I said it!

(normally)

Your identification.

SAUNDAN

Oh, identification, yes. It's a very important thing, identification. I, I never leave the shop without my identification. It's uh, it's very important, just in times like this.

The Imperial officer gets the pad from the guard and snaps his fingers at a stormtrooper. The stormtrooper points his blaster in Saundan's face.

SAUNDAN

I just found my identification. I think it's in my pocket.

He pull his identification out of his pocket and hands it to the Imperial officer.

IMPERIAL OFFICER

(to his troops)

Search the dwelling.

The officer snaps his fingers to signal his men. They begin to spread out and search the house.

SAUNDAN

Officer, you may notice that little

leather case that I carry my
identification card in. I whipped that up
myself. That's a pretty fast selling little item.

Saundan laughs nervously.

SAUNDAN

Uh... uh well, some people like to keep
things neat and clean and that's why uh,
I have the little leather case for the
identification card. As a matter of fact,
if any of you guys want a couple of those
leather cases. I've gotta couple of extra
ones here.

One of the stormtroopers pulls open one of the panels
that conceal the communications monitor. He doesn't
notice that the other panel opens and closes it. Saundan,
who was watching this, is very relieved.

SAUNDAN

Oh, officer, that uh, that picture you're
looking at right now was taken quite a
few years ago. That's uh, one of me. I've
gained quite a bit of weight since then.

Saundan laughs nervously again. The Imperial guard kneels
down in front of Lumpy

IMPERIAL GUARD

(to Lumpy)

Hello little guy. Where's your daddy?

Lumpy snaps at the Imperial guard.

IMPERIAL GUARD

(angrily)

Hey, they have no respect for authority!

The guard pulls his arm back to strike Lumpy. Malla steps
forward and growls angrily at him. Saundan steps between
them and separates them.

SAUNDAN

(to guard)

Excuse me. I beg your pardon. Uh, maybe
you know my brother's boy. He's a member
of the Imperial militia. He must be 24 or
25 years old by know. Good little guy...

IMPERIAL OFFICER

(to Saundan)

Your identification is in order. You can
go now.

The officer walks over to Saundán and gives him back his identification.

SAUNDAN

(to officer)

Thank you, thank you very much. I just have a little more work to finish up here and uh, oh by the way, uh, while I'm finishing up here uh, why don't you boys uh, take it easy. Relax. Put your feet up and make yourself at home. Wookiee food isn't the greatest but I'm sure I can whip something up in the kitchen that we can all eat.

(to Malla)

Uh, you don't mind do ya, Malla?

Malla growls something back at Saundán.

SAUNDAN

(forcefully)

Malla will you come in the kitchen to help me.

Malla goes to the table to get her "boom box" on the way to the kitchen. The guard pulls it away from her and examines it. Malla howls in anger.

SAUNDAN

(to guard)

What are doing with that thing? That's a very delicate piece of workmanship.

Saundán goes to Malla and comforts her. The guard puts the machine back on the table.

SAUNDAN

(to Malla)

Alright Malla, it's alright.

(to guard)

The slightest jarring will mess up the whole works. If you're going to play around with it let me show you how.

He reaches towards the machine and a stormtrooper pulls his blaster and puts it in his face.

SAUNDAN

Relax, I gotta turn it on, don't I?

The guard motions for the stormtrooper to put his blaster up. The stormtrooper complies.

SAUNDAN

Just sit down and enjoy it, okay?

Saundan pulls a chair out for the guard. The guard sits down in it.

SAUNDAN

Here we go.

Saundan opens the front of the box which folds down. He fools around needlessly with it. He then "sees" a bug and claps it in his hands. He then drops it to the floor and stomps on it. This is too much for the guard. He stands up and yells at Saundan.

IMPERIAL GUARD

(angrily)

Will you get on with it?

SAUNDAN

Okay, okay.

Saundan pushes one button on it and walks away. The box starts to produce music and the guard sits back down in front of it. With the beat of it a small pink light flashes. A band slowly starts to appear.

SINGER

God, all dignified, if you want to. What I would really like to know. Will you light the sky on fire? Will you light tonight like you did the night before? Hey! You could take me higher than the diamonds in the sky. Take me, light in the sky and we'll vanish without a trace and we'll see God then. Temples and mirrors interest me. Though all there really is to know. Will you light the sky on fire? Will you light the sky on fire again tonight? You can take me higher than the diamonds in the sky. Take me, we'll vanish without a trace and then we'll all see God then. On the pyramids of the legend. The great god Kopa Khan came from the stars and vanished. And the legends say he will come back again someday, someday... Will you light the sky on fire? Will you light tonight like you did the night before. You can take me higher than the diamonds in the sky. Take me, light in the sky and we'll vanish without a trace, And then we'll see god then. Yes, I would really like to know. What I've been watching this for. Yes, I would really like to know. Will you light

the sky on fire? Will you light the sky
like you did the night before? You could
take me higher than the diamonds in the
sky. Take me, we'll vanish without a
trace. And we'll all see God then. Vanish
without a trace. Vanish without a trace.
Come on, come on, come on, come on, come
on, let's vanish without a trace. Come on,
come on, come on, come on, come on, we'll
vanish without a trace.

As the music ends the band slowly disappears only to
leave the pulsating pink light. When the music comes to
an end the light stops. Saundan walks back over to the
guard.

SAUNDAN

I knew you'd like it.

IMPERIAL OFFICER

Your work here is finished. You may leave
now.

SAUNDAN

I guess you're right. It's about all I
can do for now. I hope you guys find what
you're looking for. Keep up the good work.

Saundan turns to go and stops where the wookiees are
huddled.

SAUNDAN

(to Malla)

Malla.

(to Itchy)

Itchy, please...

Itchy hands him the bag that he brought Lumpy's gift in
earlier.

IMPERIAL OFFICER

Alright, finish the search of the
residence.

The Imperial officer snaps his fingers at his troops.
Saundan who is just about gone turns back into the house.

SAUNDAN

Oh, I almost forgot. I want to leave you
my card in case you need any of uh, oh...

A stormtrooper stops him with his blaster pointed at his
face. Saundan turns to leave again.

SAUNDAN

Okay, I'm leaving.

IMPERIAL OFFICER

Investigate the upper area. Check for any Rebel material. Anything to connect this household with the Alliance.

Saundan again heads back into the house.

SAUNDAN

Oh, don't forget about those protective cases for your identification card. I gotta good item...

The stormtrooper again stops Saundan with his blaster.

SAUNDAN

That's it, I'm gone.

Saundan finally leaves.

IMPERIAL OFFICER

Finish the search of the house. We have other areas to cover today.

The officer points his hand in a stormtrooper's face.

IMPERIAL OFFICER

(to stormtrooper)

You! Take the upper area.

Lumpy tries to stop the stormtrooper from going upstairs but is violently pushed aside by him. Malla jumps to her son's aid only to be stopped by the other stormtrooper's blaster in her face. The officer pushes the blaster away from Malla.

IMPERIAL OFFICER

Uh, uh, uh, uh, uh, uhh... We don't want to have to hurt anyone. That's not what we're here for.

The officer snaps his fingers at the stormtrooper to dismiss him. The stormtrooper walks away.

IMPERIAL OFFICER

But, when my men get angry I can't always control them. We are going to continue our search. Now keep him quiet and I'll forget this ever happened.

Malla takes Lumpy over to a table and chair. There is a small yellow box and pair of headphones on it. Lumpy sits

down and puts on the headphones. He then presses a button. Strange lettering appear on the small screen. Lumpy looks around to see if anyone is watching him. He sees a stormtrooper and a guard going up the staircase. Lumpy pushes a button on the box and a cartoon starts on the screen.

34. EXT. SPACE - ASTEROID FIELD

The camera goes through an asteroid field until it comes to a stop on a Rebel base. A large portal is in the side of the station. Through it is seen a bustle of activity going on inside.

CAPTAIN KAZAN

(voice over)

Starlog 3-24-1 from the bridge of the cruiser RS Reekvange, captain Kazan reporting. We are awaiting the return of captain Han Solo and his first mate, Chewbacca. Who are long overdue on a delicate mission to acquire the mystical talisman, which has been sought by our forces and the Empire.

35. INT. REBEL BASE - CONTROL ROOM

Luke, Leia, C-3PO, and Rebel General are looking out the portal into the asteroid field. Artoo rolls down a ramp and whistles at Threepio.

THREEPIO

(to Artoo)

The talisman - it makes things invisible, I think.

Artoo beeps another question.

THREEPIO

Yes, even you. Which I think might be an improvement.

A red colored alien with a headset is sitting at a communications console. He is a communications officer. On the monitor, a blip is headed towards their base in the asteroid field.

COMMUNICATIONS OFFICER

We've picked up something.

LUKE

It's the Millennium Falcon.

COMMUNICATIONS OFFICER

They're coming out of lightspeed. I can't make contact.

REBEL GENERAL
Try a lower channel.

The radar display fades and a view of the cockpit of the Falcon is shown. Chewie is seated and Han can be seen hanging upside down in the background.

COMMUNICATIONS OFFICER
(into headset)
Falcon, do you copy? Come in Falcon.

LUKE
It's Chewie. But where's Han?

LEIA
That's him! Hanging upside down!

COMMUNICATIONS OFFICER
(to Rebel General)
I can't make radio contact.

REBEL GENERAL
He's on a collision course. Princess, we're in mortal danger from our own forces.

COMMUNICATIONS OFFICER
(into headset)
Falcon, do you copy?

REBEL GENERAL
This is madness.

LUKE
You're right General. I can't understand what Chewbacca's doing.

LEIA
Whatever he's doing, there must be a reason. Hold your fire.

COMMUNICATIONS OFFICER
(to Rebel General)
We've lost all contact, sir.

The monitor with Chewie on it goes to static.

36. EXT. SPACE - ASTEROID FIELD

The Falcon is headed straight for the Rebel base.

REBEL GENERAL
(voice over)
Standby. The Falcon is near impact.

The Falcon changes direction at the last minute and speeds away from the base.

37. INT. REBEL BASE - CONTROL ROOM

LUKE
I'm going after them.

LEIA
Luke, take Artoo with you.

Artoo whistles.

LUKE
(to Threepio)
What'd he say?

THREEPIO
If something has happened to captain Solo and Chewbacca is alone, you will need me to interpret.

38. EXT. SPACE

A Y-wing flies through the asteroid field and follows the Falcon. The Falcon fires several shots at the Y-wing but miss.

39. INT. Y-WING - COCKPIT

Luke and Threepio are both seated in the cockpit. Laser blasts flash past the canopy of the fighter.

THREEPIO
Sir, he's firing on us.

LUKE
I know, but I don't think he means to hit us. Chewie's a better shot than that.

40. EXT. SPACE

The Falcon accelerates and speeds away from the pursuing Y-wing.

THREEPIO
(voice over)
Look, he's speeding up. We're losing him.

LUKE

(voice over)
Not for long.

41. INT. Y-WING - COCKPIT

Luke holds his headset microphone closer to his mouth and speaks into it.

LUKE
(into headset)
This is Y-4 to base. He's heading
straight for a moon in the Panos system.

42. EXT. MOON - OCEAN - DAY

The Falcon flies into a red jelly-like ocean. It goes under the surface and pops back up on balloons.

43. EXT. SPACE

The Y-wing is headed for the same moon that the Falcon landed on. The Y-wing is shaking from entering the moon's atmosphere.

LUKE
(voice over)
Hang on Artoo.

44. INT. Y-WING COCKPIT

The cockpit of the ship is shaking violently.

THREEPIO
What about me? I'm going to shake apart!

45. INT. REBEL BASE - CONTROL ROOM

Leia and the communications officer are at the comm unit. Luke's transmissions are being monitored by them.

LUKE
(over speaker)
We're approaching the water planet. We're
following Han and Chewie...

The message is cut off by static.

COMMUNICATIONS OFFICER
We've lost them.

46. EXT. MOON - OCEAN - DAY

The Y-wing is headed for the ocean.

LUKE
Hang on, Threepio. We're going in.

THREEPIO
Are you sure this is the best way, sir?

The Y-wing bounces on the surface of the water several times before coming to a rest. Artoo whistles and balloons inflate to keep the ship above water.

47. INT. Y-WING - COCKPIT

Threepio is in the back seat upside down. Luke who wound up under the dashboard, sits up.

THREEPIO
Master Luke, sir, are you all right?

LUKE
Yes. How 'bout Artoo?

Artoo whistles that he is. Luke pushes a button on the dashboard and it beeps.

LUKE
Our comlinks are out. We can't contact the base.

48. EXT. MOON - OCEAN - DAY

The Y-wing is floating on the ocean. The cockpit hatch opens.

THREEPIO
Where are you going, sir?

Luke stands up and looks around with his macrobinoculars.

LUKE
To see if I can locate the Falcon by visual sighting. Maybe it's close by.

A large creature has risen up from the water behind the Y-wing and roars. Luke drops his macrobinoculars and pulls out his blaster. He fires on the creature and hits it in the head. The creature just licks his licks as if it liked being shot.

LUKE
(to Artoo)
Artoo, stand by to fire the ejection pod.

The creature reaches its long neck down and takes a bite out of the rear of the ship.

THREEPIO

And hurry Artoo or we'll be desert soon.

The front of the ship detaches and speeds away. The creature is hit by a ray that makes it dive into the ocean. The ray came from a forked rifle held by Boba Fett. He is seated in a saddle on another of the creatures.

THREEPIO

What is it, master Luke?

LUKE

I'm not sure.

(to Boba)

You saved my life. Thank you.

BOBA FETT

You are alone?

LUKE

I have two droids. We've come in search of a ship that crashed near here.

BOBA FETT

Maybe I can help you. I am Boba Fett. The ship you seek is nearby.

LUKE

Are the Imperial troops near this planet?

BOBA FETT

They are here, friend and growing more powerful.

LUKE

How far away?

The creature that Boba is riding licks what remains of Luke's Y-wing. Boba smacks the creature with his rifle.

BOBA FETT

(to creature)

Settle down.

(to Luke)

All they do is eat.

Luke pulls out a ration pack.

LUKE

This is all we have but uh, he's welcome to it.

The creature wraps its tongue around the pack and pulls it

out of Luke's hands and into its mouth. It chews it and then swallows.

BOBA FETT

You are foolish to waste your kindness on this dumb creature. No lower life form is worth going hungry for, friend. I take it you have no love of the Empire.

LUKE

I don't.

BOBA FETT

Well, neither do I. It will be easy to find the ship you seek. Follow me, friend.

He hits his mount with his rifle and the creature begins to move.

49. INT. Y-WING - COCKPIT

THREEPIO

Don't you think it might be imprudent to trust him so quickly, sir?

LUKE

He's our only chance. And, besides he seems like a friend.

Artoo beeps.

THREEPIO

Indeed, friend is merely a term that is often misused.

50. EXT. MOON - OCEAN - DAY

Luke's Y-wing follows Boba Fett across the ocean. Several moons can be seen in the sky.

LUKE

(voice over)

Did Artoo say that?

THREEPIO

Words to that affect.

We then see the Millennium Falcon floating on its balloons.

51. INT. MILLENNIUM FALCON

Chewie is holding the glowing talisman in his hands. Luke

is standing a doorway.

LUKE

Chewie, you've got the talisman. What's wrong?

Chewie growls.

LUKE

No, don't destroy it!

Chewie drops the talisman out of a porthole. Luke glows and then slumps to the floor.

LUKE

The talisman...

Boba sees Luke on the ground and fires a rope from his wrist at Chewie. The rope wraps itself around Chewie.

THREEPIO

Boba Fett, no! He's a friend. Don't hurt him, Boba Fett.

BOBA FETT

What did he do to Luke?

Boba releases the rope that is holding Chewie. Artoo whistles.

THREEPIO

He didn't do anything. R2-D2 has detected contamination.

Chewie picks up Luke and carries him down a corridor. Everyone follows him.

THREEPIO

It must have come from the talisman.

Artoo whistles.

THREEPIO

Artoo says it's some kind of sleeping virus that only affects humans.

Chewie growls and then hangs Luke upside down next to Han.

THREEPIO

He says the only way to keep them alive is to let the blood rush to their heads.

BOBA FETT

I know this sleeping virus the Empire

uses on its enemies. They have a remedy for it in the city. I could get some for you.

Chewie growls.

THREEPIO

I'm afraid, Chewbacca insists on going with you.

BOBA FETT

You'll only get in the way. But, if you must. Come on.

52. EXT. MOON - OCEAN NEAR CITY - DAY

Chewie and Boba ride his creature towards the city. When they arrive, they climb up into the city through a duct.

53. EXT. CITY - STREET - DAY

Boba Fett and Chewie are standing in a doorway of a building. There are many aliens around - either walking or standing.

BOBA FETT

You stay here while I get the serum.

Chewie growls.

BOBA FETT

I said stay, friend. Luke trusted me and I'm your only chance of getting out of here alive. Do you understand me?

Chewie growls that he does. Boba walks away from Chewie and walks the streets past many exotic aliens. He sees a shop with a sign advertising the serum.

CAPTAIN KAZAN

(voice over)

Starlog update: although Boba Fett quickly located the serum for the sleeping virus - we had no idea of his real plan.

Boba goes to a public communications unit and inserts a card into it. Darth Vader appears on the monitor.

BOBA FETT

I have made contact with the Rebels and all is proceeding as you wish, Darth Vader.

54. INT. WOOKIEE HOME - MAIN LIVING AREA

At this revelation, Lumpy has a fit and starts howling. The Imperial officer hears him howling and walks over to him. Lumpy quickly pushes a button on the yellow box and a game comes up.

IMPERIAL OFFICER

What is it now? Oh is that all, just some silly game.

Lumpy shakes his head "yes." The officer walks away and leaves him alone. Lumpy pushes another button and the cartoon comes back on.

55. INT. MILLENNIUM FALCON

Threepio is checking Han and Luke with a strange device.

THREEPIO

Yes, their metabolisms are slowing down. I wonder what's keeping Chewbacca. Try to find them on the viewscreen.

Artoo plugs his "arm" into the viewscreen controls. Darth Vader appears on the monitor.

THREEPIO

Darth Vader!

DARTH VADER

(on monitor)

Good work, but I want them alive. Now that you've got their trust, they may take you to their new base.

The viewscreen switches from Darth to Boba.

BOBA FETT

(on monitor)

This time we'll get them all.

The viewscreen switches back to Darth.

DARTH VADER

(on monitor)

I see why they call you the best bounty hunter in the galaxy.

THREEPIO

Oh no! What will we do now?

56. EXT. CITY - STREET - DAY

A group of stormtroopers march by where Chewie is still hiding in the doorway. Boba Fett returns.

BOBA FETT
I have the serum.

Chewie sniffs the air as if he smells something.

BOBA FETT
We must leave quickly, friend.

57. EXT. MOON - OCEAN - DAY

Boba Fett and Chewie flee the city on the creature. They are followed by an Imperial gun boat manned by stormtroopers. The boat fires on the creature carrying Boba and Chewie and miss. Boba pulls out his blaster and fires on the boat. He misses. Chewie takes the blaster out of his hand and fires on the boat. He hits it and it explodes.

58. INT. MILLENNIUM FALCON

Han and Luke are both untied and conscious. They are still groggy from the sleeping virus.

BOBA FETT
Are you all right?

LUKE
I'm not sure.

HAN
What happened?

LUKE
I don't know.

HAN
Well, somebody must know something.

Chewie growls.

HAN
He says our friend Boba found serum for the talisman virus.

LUKE
Boba, you're a hero and a faithful friend.
You must come back with us.

Artoo goes nuts.

LUKE

(to Threepio)
What's the matter with Artoo?

THREEPIO
I'm afraid, sir, it's because you said
Boba is a friend and faithful ally. That
simply does not feed properly into
Artoo's information bank.

LUKE
What are you talking about?

THREEPIO
We intercepted a message between Boba and
Darth Vader, sir. Boba Fett is Darth
Vader's right hand man. I'm afraid this
whole adventure has been an Imperial plot.

BOBA FETT
We'll meet again, friend.

Boba walks toward a small panel with his blaster drawn.
He pushes a button on the panel and a hatch opens in the
ceiling of the Falcon. He ignites his backpack and flies
out of the ship.

HAN
Well, trust a droid to get to the bottom
of things.

LUKE
Boba sure fooled the rest of us.

59. INT MILLENNIUM FALCON - COCKPIT

Chewie growls as everyone enters the cockpit of the
Falcon. Han and Chewie take their seats.

THREEPIO
I beg your pardon, sir. Chewbacca
suspected all along there was something
bad about Boba.

LUKE
How did you know, Chewie?

Chewie growls and holds his nose.

THREEPIO
May I quote directly, sir? He just didn't
smell right.

Everyone laughs at this.

60. EXT. SPACE

The Falcon flies from the planet and heads for space.

HAN

(voice over)

Well, lets's get off this galactic
raindrop.

CAPTAIN KAZAN

(voice over)

Captain Kazan, starlog 3-24-1 signing off.
May the force be with you.

61. INT. WOOKIEE HOME - MAIN LIVING AREA

The cartoon ends. Lumpy applauds.

62. INT. WOOKIEE HOME - LUMPY'S ROOM

The Imperial guard and a stormtrooper tear apart Lumpy's room searching for Rebel material. They throw his toys and belongings all over. The guard even decides to tear the head off of Lumpy's stuffed bantha doll. He then tosses it to the floor.

IMPERIAL GUARD

(to stormtrooper)

Let's go.

The two head down the staircase.

63. INT. WOOKIEE HOME - MAIN LIVING AREA

The guard and stormtrooper come down the stairs.

IMPERIAL GUARD

(to officer)

Nothing up there.

IMPERIAL OFFICER

(to Lumpy)

Go clean up your room.

Lumpy reluctantly turns off his game and goes up to his room.

64. INT. WOOKIEE HOME - LUMPY'S ROOM

Lumpy goes into his room and howls at the condition that the Imperials left his room in.

65. INT. WOOKIEE HOME - MAIN LIVING AREA

Malla looks upset at hearing her son's cry.

IMPERIAL OFFICER

(to Malla)

That will keep him busy for a while.

66. INT. WOOKIEE HOME - LUMPY'S ROOM

Lumpy sees his bantha doll in pieces. He picks up the head and hugs it to his chest. He then picks up the body and carries the parts over to his bed. He lays the head and body on his bed and covers them up with a blanket. He then starts to search his room for the cassette that came with the gift that Saundan brought him earlier. He finds it and inserts it into the monitor in his room. The tape starts to play and show a man holding an assembled mini-transmitter. A woman's voice begins to speak.

WOMAN'S VOICE

(over speaker)

This product was packed under strict quality control on the system Amorphia and this instructional cassette provided by the manufacturer. It offers a unique chance for consumers everywhere to meet an Amorphian being. The motor abilities of Amorphian citizens are frequently impaired by malfunctions which results in a temporary loss of power. This in no way reflects on the safety of our product, rather it should serve as a guarantee of our high standards of long wear and durability.

The Amorphian puts the transmitter on a table and starts his instructions.

AMORPHIAN BEING

(on monitor)

Thank you for selecting our brand of mini-transmitter. If you assemble it properly, following the instructions I'm about to give you. It will provide

(slowing down)

many years of fun and valuable services.

(normally)

But, now let's get started, shall we?

First, find the sealed package containing all the tools you'll need. Ah, it looks like this.

The man picks up a clear zip-lock bag. Lumpy picks up his, also.

AMORPHIAN BEING

Try not to rip it open because it makes a very handy storage case for your tools until you need them again.

He pulls a small tool out of his bag.

AMORPHIAN BEING

Now, this is the first thing you'll need. Please be careful not to hurt yourself on the sharp edges.

He touches the tool's point and pulls his hand back in pain.

AMORPHIAN BEING

(slowing down)

Ouch.

He picks up a very small item. Lumpy looks through his stuff to find his.

AMORPHIAN BEING

(normally)

Now, find the circuit breaker module and by the way, let's start calling these components by their proper names.

(slowing down)

Circuit breaker module.

(normally)

Remember, every one of the ten thousand terminals on your circuit breaker module is marked in a particular color. Beautiful, aren't they? Like a rainbow. These must be connected with the wires with the corresponding colors. So, red goes to red. Blue goes to blue and so on. Now, watch me closely.

(irregular speed)

And we'll assemble our mini-transmitters together. Let us work slowly and methodically because this is a job worth doing well.

(normally)

Well, I see time is running out. So, we better turn our attention to the assembly of the impulse to voice translator. The impulse to voice translator. The very heart of the mini-transmitter which converts electronic energy which provide into any of a thousand

(slowing down)

recognizable languages. We must remain alert for this very complicated procedure.

Endurance and concentration are the key words here and the total utilization of our neural cranial synapsis is absolutely essential.

While the Amorphian is saying his last part of dialogue, he crumples slowly to the floor until his head comes to rest on the table. The cassette ends. Lumpy gets to work on assembling his mini-transmitter.

67. EXT. WOOKIEE HOME - DAY

The camera zooms in on the second story of Chewbacca's family's home.

68. INT. WOOKIEE HOME- LUMPY'S ROOM

Lumpy is seated on the floor. He is busy at work putting together his mini-transmitter.

69. INT. WOOKIEE HOME - MAIN LIVING AREA

The Imperial officer and guard are talking quietly with one another. The wall screen beeps and the Imperials walk over to see what the announcement is. The screen shows a view of Tatooine from space.

MALE ANNOUNCER

(over speaker)

The following live broadcast is recommended by the Imperial council in the belief that your commitment to remain upstanding citizens will be reinforced. It is required viewing for all members of the Imperial forces.

The screen cuts to various scenes of activity in the streets of Mos Eisley.

FEMALE ANNOUNCER

(over speaker)

Time now for life on Tatooine. Brought to viewers everywhere in the hope that our own lives may be uplifted by the comparison and enriched with the gratitude of relief. This transmission is unrehearsed and unedited and is hereby begun without further comment as to its lack of moral value.

The monitor cuts to a view inside of a cantina. There are dozens of bizarre aliens seated throughout. The bar's patrons are being entertained by a Bith band. Tork, the bar's bouncer, picks up a customer from his seat and

takes him out of the bar. A man walks into the bar past the exiting Tork and companion. The man is Krelman and he is carrying a flower in his hand. The bartender, Ackmena, interrupts two aliens seated at the bar who are conversing.

ACKMENA

Well, I'm certainly not going to get rich with customers like you. I thought I taught you to drink faster than that. Well, at least you're steady. Oh, come on now. Drink up. There's plenty more where that came from.

Krelman walks up to the bar and takes a seat. He places the flower on the countertop.

ACKMENA

(to Krelman)

What'll it be?

KRELMAN

Hello, Ackmena.

ACKMENA

Okay, we'll do it your way. Hello. Now, we'll do it my way. What'll it be?

KRELMAN

Can we talk?

ACKMENA

Well of course we can talk. We are talking. You're not ordering. I'm not pouring. We are not drinking. We are talking.

Ackmena moves the flower aside that He brought.

ACKMENA

I'm moving this to make room for a drink, so that next time I say "what'll it be" and you tell me. I can put it right there.

KRELMAN

Doesn't matter. Give me anything.

He points to a red pitcher behind the bar.

KRELMAN

I'll have one of those.

Ackmena gets the pitcher and pours some of it's contents into a glass in front of him.

KRELMAN

I'm sorry I couldn't get back before.

ACKMENA

Ah, before what?

KRELMAN

Uh, until now, until tonight. I thought about it a dozen times. I had to be sure.

ACKMENA

Ah, excuse me. I have a customer waiting. I'll be right back.

She walks away from him.

KRELMAN

"Come back soon, I'll be waiting."

Ackmena pours a drink for an Ithorian who is seated farther down the bar. Krelman pours his drink into the top of his head.

KRELMAN

Ackmena?

She hesitantly walks back over to Krelman.

ACKMENA

How's your drink?

KRELMAN

It's all gone. Look, there's a flower on top of it.

ACKMENA

I see there is. Do you want another drink?

KRELMAN

The flower is for you. I wanted to bring you something and that's all I could think of.

ACKMENA

I don't get many flowers. I uh... but you didn't have to bring me anything Ah, ah...

KRELMAN

Krelman.

ACKMENA

Krelman, what a nice name.

KRELMAN

When I left here the other night, I felt something that I haven't felt in longer than I care to remember. I felt alive again. Someone made me feel like all the years I've lived meant something. And all you said was six simple words. "Come back soon, I'll be waiting."

He counts the last six words on the six fingers of his left hand.

ACKMENA

Well, after all, only words I probably...

He grabs her hand in his own.

KRELMAN

(interrupting)

...more than words. I knew that at the time. That's why I went home and thought and thought about what you said.

ACKMENA

Oh? What did I say?

KRELMAN

It uh, it doesn't matter, silly. What you said is not as important as what you meant.

ACKMENA

Oh? What did I mean?

KRELMAN

I decided what you meant was exactly the thing I needed to hear.

ACKMENA

Well, I'm glad about that.

Ackmena walks further down the bar. Krelman gets up and follows her. He even goes behind the bar after her. She is trying to clean behind the bar with a rag.

KRELMAN

You know its funny. A man can live as long as I have. Through all the ups and downs and just when he thinks its all over, someone cares for him again. I wasn't looking for that when I came in here. Maybe that's why it, it happened. Because I wasn't asking for love anymore. I wasn't desperate. I wasn't begging, whining, ruffling, sniveling. I just came in here for a drink and I find a lot more.

He hugs Ackmena from behind. She is at a loss for words.

ACKMENA

Uh, uh, Kerlman...

KRELMAN

Krelman.

She disengages herself from his embrace.

ACKMENA

Uh, lis... listen uh, Krelman. You're, you're kind and, and sweet and, and terribly attractive but, if, if you're saying what I think you're saying you felt you meant I thought you needed to hear then, I just have one thing to say. I did not.

KRELMAN

Ackmena, don't do this to me...

ACKMENA

(interrupting)

Now, please look! I have customers.

She motions for him to go back to the other side of the counter and he complies.

ACKMENA

Why don't you sit down. Finish your drink. Have another drink. This one's on me.

Krelman is back in his seat. Ackmena pours a directly from the pitcher into the top of his head.

ACKMENA

Now, you stay just as long as you want. But, I have business to attend to. I really have no time for anything else.

She puts the pitcher down and walks away.

KRELMAN

You'll change your mind. I just know you will. Six simple words. I could wait forever to hear it again because I know...

A customer at the bar gets up and leaves. Ackmena waves farewell.

ACKMENA

(to customer)

Come back soon, I'll be waiting.

Krelman gets upset and puts his hood over his head. He then puts his head down on the table. The wall screen beeps and an Imperial officer appears on it. The music and conversation stops as all attention is turned to the wall screen.

IMPERIAL OFFICER

(on monitor)

Due to increased activity among subversive forces, we are placing a curfew on the entire Tatooine system effective immediately. All inhabitants will return to their homes at once. This order will remain in effect until further notice.

All conversation resumes in the bar. Ackmena walks over to the bandstand.

ACKMENA

(to band member)

Okay, Bobbarine. Take a break.

He says something back to her.

ACKMENA

I don't know how long. Maybe forever.

The band has a fit at her answer.

ACKMENA

Oh, don't leave me now. Please, please, I have enough aggravation. Alright, one more round before you leave. And this one's on the me.

(to Tork)

Tork, see what the boys on the bandstand will have.

Tork heads over to follow her order. Ackmena goes back behind the bar. She goes up to two aliens seated at the bar. They are speaking to each other in an alien dialect.

ACKMENA

(to aliens)

Gentlemen, gentlemen, I don't know how to tell you this but I guess the wall screen said it all. We're closed.

The aliens just ignore her. She raises her voice to speak to everyone.

ACKMENA

(yelling)
Gentlemen, I guess you didn't hear what I said. The Empire has closed us down. Now, I know this sort of thing happens all the time. I... I'm sure it's just temporary, fellas. The party is over.

Some of the patrons throw things at her. She gets angry.
Tork comes to her aid.

ACKMENA
(to patrons)
How dare you. You stop that.
(to Tork)
Stop Tork, it's alright. I'll reason with them.

She goes over to two more aliens seated at the bar.

ACKMENA
(to two aliens)
Kelnor, Zutnor, come on you guys. Haven't I always lent you money?

The continue their conversation as if she wasn't there.
She walks over to a table where Ludlow, a Rodian is seated.

ACKMENA
(to Ludlow)
Ludlow, Ludlow, you of all creatures.
Please do me a favor and leave.

Ludlow looks down at the table and ignores her.

ACKMENA
Ludlow, you're heartless.

She goes to another table.

ACKMENA
(to Thorp)
Thorp, Thorp, after all I've down for you.
Short memory, eh, Thorp?

He just looks away from her.

ACKMENA
(yelling)
Short memory!

She goes to yet another table.

ACKMENA
(to creature, normally)

Helpmus, do you remember the time that...

She realizes that the creature she is talking to is not Helpmus.

ACKMENA

I don't believe we've met.

Two aliens enter the bar. Ackmena walks over to them.

ACKMENA

(to aliens)

We're closed! I said, we're closed. Look, I'm sorry we are closed. The Empire just imposed a curfew on this planet. Everybody has to leave right now. Now...

One of the aliens pulls a blaster on her. Tork comes to her aid. She stops him.

ACKMENA

(to Tork)

Tork, I don't want anymore trouble. You, take care of the door.

The two aliens go into the bar and take a seat. The crowd begins to pound their empty glasses on the tables.

ACKMENA

Alright, alright, alright, alright. I can take a hint. We'll have one more round. This one's on the house.

They crows stop banging the tables and cheer her. She heads back behind the bar. The band starts to play again.

ACKMENA

(under her breath)

I'll run a tab for the Empire.

Ackmena pours a drink and begins to sing. Drinks are poured for everyone.

ACKMENA

(singing)

Just one more round, friend. Then homeward bound, friend. Don't forget me in your dreams. Just one more song, friend. The night's get shorter it seems. Just one more rhyme, friend. Yes, it's a crime, friend. But you know time, friend. Time can fly.

Some of the creatures get up and leave. Ackmena waves to

them.

ACKMENA

(still singing)

So it's goodnight, friend. Goodnight, but
not goodbye. Just one more drop, friend.
Before we stop, friend. One more moment
face to face. Next time you're dry, friend.
Try stopping by, friend. If there's a
light in the place. We may not cry, friend.
But we survive, friend. Look, we're alive,
friend. You and I.

Some more creatures leave the cantina.

ACKMENA

(still singing)

So say goodnight, friend. Goodnight, but
not goodbye.

An alien comes up to her and pulls her to the dance floor.
She begins to dance with him.

ACKMENA

(still singing)

Just one more dance, friend. Just one more
chance, friend. One more chorus, one more
tune. It's not the end, friend. If you're
a friend, friend. Then you come back to me
soon. But it's too late, pal. To celebrate,
pal. You have to wait, pal. Don't you cry.
Now, it's goodnight, friend. Goodnight
friend. Goodnight friend. Follow me!

Ackmena starts a line of creatures following her,
swinging their glasses in the air. She leads them to the
door and they begin to file out. Tork takes the glasses
from their outstretched hands as they leave.

ACKMENA

(still singing)

You're such a dear, friend. You know I'm
here, friend. Is that a tear, friend. In
your eye? Now, it's goodnight, friend.
Goodnight friend.

The last few people have just left. Ackmena closes the
door.

ACKMENA

(still singing)

Goodnight but not...

She walks back into the bar. Krelman is standing behind

the counter holding his flower. He hands the flower to her. The wall screen goes off. The Imperial officer's comlink beeps. He takes it off of his belt and pulls out the antenna.

VOICE
(over comlink)
Return to base. Return to base. Return to base. Return to base...

IMPERIAL OFFICER
(into comlink)
Message received and obeyed.

He closes the antenna and puts the comlink back on his belt. He turns to his men.

IMPERIAL OFFICER
(to men)
We leave at once.

The stormtroopers turn to go. The officer stops one of them.

IMPERIAL OFFICER
(to stormtrooper)
You, stay here. There's a male missing from this household and I want you to be here when he returns. It's possible, he's one of the Rebels we're looking for.

The officer, guard, and stormtrooper all leave the house. From upstairs is heard a voice.

VOICE
(from upstairs)
Return to base. Return to base. Return to base. Return to base...

The stormtrooper goes up the staircase to investigate.

70. INT. WOOKIEE HOME - LUMPY'S ROOM

The stormtrooper walks up behind Lumpy who is on the floor using his mini-transmitter.

VOICE
(from machine)
Return to base. Return to base. Return to base. Return to base...

Lumpy turns around and sees the stormtrooper. He picks up the machine and backs up against the wall. The stormtrooper approaches a terrified Lumpy. He roughly

grabs the machine from Lumpy's hands and throws it to the floor. It breaks into pieces. Lumpy runs past him and goes downstairs. The stormtrooper follows.

71. INT. WOOKIEE HOME - MAIN LIVING AREA

Lumpy runs down the stairs and out the door closely followed by the stormtrooper.

72. EXT. WOOKIEE HOME - PORCH - DAY

Lumpy runs out the door. The stormtrooper stops in the doorway with his blaster aimed at Lumpy. Chewie is standing to one side of the stormtrooper. He starts to take his bowcaster from his shoulder but stops because of his son's danger. The stormtrooper motions with his blaster for him to go over by Lumpy. Han sneaks up behind the stormtrooper and knocks the blaster out of his hand. Han makes a move to grab the fallen blaster and so does the stormtrooper. The stormtrooper trips over some wood on the porch and trips. He breaks thru the railing and falls to his death. Han barely catches his balance and saves himself from the same fate.

HAN
(to Lumpy)
Lumpy, are there any more inside? Come
here sweetheart.

Han picks up Lumpy in his arms.

HAN
It's okay. It's alright now. Everything's
okay now. Here's your daddy.

Han hands Lumpy over to Chewie's waiting arms

HAN
(to Chewie)
Boy, has he grown.

73. INT. WOOKIEE HOME - MAIN LIVING AREA

Han enters the home.

HAN
It's okay everybody. He's gone.

Chewie and Lumpy come in the door. Chewie leaves his bowcaster on the floor by the door. Han goes up to Malla and hugs her.

HAN
(to Malla)

How are ya? Malla! Ha,ha!
(to Itchy)
Itchy, you look wonderful. Doing well,
huh? Your son's been doin' you proud.
He's saved my tail more'n a couple of
times.

Malla growls something to Han.

HAN
(to Malla)
Look Malla, I'd love to but, I can't. I
gotta get back to the Falcon before
somebody stumbles across her.

Lumpy runs up to Han and hugs his leg.

HAN
Hey, will you look at Lumpy? He's sure
grown, huh?

Han kneels down in front of Lumpy.

HAN
An' I think his voice is changin'.

Lumpy lowers his head in embarrassment.

HAN
(to Lumpy)
Come on, I'm just teasin' ya. Well, look.

Han stands up and faces Malla.

HAN
(to Malla)
I gotta go. Have a nice Life Day. But be
careful, a lotta troopers in the area.
(to Chewie)
Chewie, check and see if the coast is
clear, will ya?
(to everyone)
You're like a family to me.

Chewie looks out the door and growls back at Han.

HAN
I know, bye.

Han turns and walks toward the door.

HAN
(to Chewie)
Okay pal?

Chewie growls. Han turns back to the wookiee family and waves.

HAN
Bye everybody.

Han and Chewie turn and walk through the door.

74. EXT. WOOKIEE HOME - PORCH - DAY

Han and Chewie embrace.

HAN
Well pal, be careful.

Han sees the stormtrooper's blaster on the ground. He picks it up and tosses it off of the porch.

HAN
They'll be lookin' for him. Take care.

Han leaves. Chewie goes back inside his home.

75. INT. WOOKIEE HOME - MAIN LIVING AREA

Chewie closes the door and picks up his bowcaster. He and Malla exchange howls. He places his bowcaster on the wood pile next to their fireplace and hugs his father. He then hugs Malla. They are interrupted by a knock at the door. Chewie grabs his bowcaster and opens the door. Saundon enters the home to a bowcaster aimed at him.

SAUNDAN
(to Chewie)
You sure know how to make a guy feel
welcome.

Chewie lowers his weapon and shakes Saundon's hand.

SAUNDAN
Glad you're home, Chewbacca.

Lumpy runs up to the closed door and tries to look outside.

SAUNDAN
(to Lumpy)
If you're looking for who I'm thinking
you're looking for, forget him. We won't
be bothered by him again.

The wall screen goes on and an Imperial officer appears. Saundon and the wookiees watch in silence.

IMPERIAL OFFICER

(on monitor)

This is a general alert. Calling officer B-4711, officer B-4711. We are unable to reach you on your comlink. Is there a problem? You are instructed to turn on your comlink immediately.

The wookiees are disturbed by the announcement.

SAUNDAN

Wait, wait a minute. I think I can handle this.

Saundan pulls out his identification card and inserts it into the wall screen's controls. He pushes some buttons and the screen comes to life. The Imperial officer is again on the screen.

IMPERIAL OFFICER

We have two-way communication, trader Saundan. Is this a report about the missing trooper?

SAUNDAN

(to officer)

It is, sir. Trooper B-4711 was here with three other men. They left and he remained. As soon as they had gone, he packed a lot of food from this house and robbed me blind. Then, he took off for the hills.

IMPERIAL OFFICER

(taking a deep breath)

Very well. We'll send out a search party.

SAUNDAN

Thank you.

The call ends. Saundan pushes some buttons and removes his card. He puts it back into his leather case.

SAUNDAN

Yes, sir. Identification is very important. Helps you maintain contact with the Empire at times like this.

The wookiees growl at him. Chewbacca shakes his hand.

SAUNDAN

Lumpy. Itchy. Chewie. Malla. This day is for you. Have a wonderful celebration.

Lumpy goes to Saundán and hugs his leg.

SAUNDAN

And may the force be with you.

Saundán turns and leaves the wookiee home. The wookiees all go to a shelf and get glass globes that have something gold in them. The lights dim in the room as the wookiees gather together. They are lit by an increasingly bright shimmering light. They raise the globes into the air.

76. EXT. SPACE

The wookiee family are standing in front of a starfield. They are in red robes and are still holding their glass globes. The scene cuts to a procession of wookiees heading into a bright light in the stars.

77. INT. WOOKIEE CEREMONY HALL

Dozens of wookiees in red robes are gathered together. They each have one of the glass globes. Artoo and Threepio are on a raised platform at the end of the hall. The two go over to Chewbacca who is also on the platform.

THREEPIO

(to Chewie)

Happy Life Day.

(to assembly)

Happy Life Day, everyone. And, we're certainly glad that we were allowed to celebrate it.

Artoo whistles.

THREEPIO

Yes, Artoo.

Artoo whistle to Threepio.

THREEPIO

It is indeed true, that at times like this, Artoo and I wish that we were more than just mechanical beings...

Artoo whistles again.

THREEPIO

... and were really alive, so that we could share your feelings with you.

Luke, Han, and Leia all come out onto the platform. Leia

runs to Chewie and hugs him.

LUKE

Chewbacca!

Chewie growls and shakes Luke's hand.

LUKE

Chewbacca, we were so relieved to hear
you were alright.

Chewie growls.

HAN

(to Chewie)

All of you are an important part of my
life, pal. I'm glad I could be here.

LEIA

(to assembly)

This holiday is yours but, we all share
with you the hope that this day brings us
closer to freedom, and to harmony, and to
peace. No matter how different we appear,
we're all the same in our struggle against
the powers of evil and darkness. I hope
that this day will always be a day of joy
in which we can reconfirm our dedication
and our courage. And more than anything
else, our love for one another. This is
the promise of the Tree of Life.

A slow version of the theme to "Star Wars" begins to play.

LEIA

(singing)

We celebrate a day of peace. A day of
harmony. A day of joy we can all share
together joyously. A day that takes us
through the darkness. A day that leads us
into light. A day that makes us want to
celebrate the light. A day that brings the
promise that one day, we'll be free to
live, to laugh, to dream, to grow, to
trust, to love, to be.

When the song ends, all the wookiees in the hall walk
onto the platform past our heroes. A close-up of Chewie
is shown. He has a flashback of scenes from events in
the movie.

78. INT. WOOKIEE HOME - MAIN LIVING AREA

Chewbacca and his family are seated at their dinner table

for a Life Day meal. They join hands and lower their heads.

79. EXT. WOOKIEE HOME - NIGHT

Light can be seen coming out of the houses windows. The end credits flash on the screen.

CAST

MALLA... MICKEY MORTON
ITCHY... PAUL GATE
LUMPY... PATTY MALONEY

WITH

JACK RADER
STEPHANIE STROMER
MICHAEL POTTER
THE WAZZAN TROUPE
YUICHI SUGIYAMA
THE MUM BROTHERS
CLAUDE WOOLMAN
LEE MAILER
JOHN McLAUGHLIN

80. EXT. SPACE

The rest of the credits are displayed over a starfield.

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JOE LAYTON
MITZIE WELCH

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SONGS BY

MITZIE WELCH
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ILLUSTRATIONS BY
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"STAR WARS"
ANIMATED STORY BY
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SPECIAL DIALOGUE
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